



Photographer

CONTACTS

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 Location of Entry form: <https://www.photographer.backlightgroup.org/> then click at REGISTER NOW.
 Website: <https://www.photographer.backlightgroup.org/>

SECTIONS

10 Sections - All Digital:

OPEN COLOR	Color Only	MOL, IAAP, DIPA, AFS
OPEN MONOCHROME	Monochrome Only	MOL, IAAP, DIPA, AFS
NATURE	Color or Monochrome	MOL, IAAP, DIPA, AFS
PORTRAIT	Color or Monochrome	MOL, IAAP, DIPA, AFS
STREET LIFE	Color or Monochrome	MOL, IAAP, DIPA, AFS
TRAVEL	Color or Monochrome	MOL, IAAP, DIPA, AFS
MINIMAL	Color or Monochrome	MOL, IAAP, DIPA, AFS
LIGHT AND SHADOW	Color or Monochrome	MOL, IAAP, DIPA, AFS
MOTION	Color or Monochrome	MOL, IAAP, DIPA, AFS
NIGHT PHOTOGRAPHY	Color or Monochrome	MOL, IAAP, DIPA, AFS

FEES

For any 1 theme – free
For any 2 themes – 5€
For any 3 themes – 10€
For any 4 or 5 themes – 15€
For any 6 or 7 themes – 20€
For any 8 - 10 themes – 25€

Fee is mandatory for all participants. Entries not paid for by the closing date will not be considered.
No discount will be given to individuals or groups.

The participation fee may be paid through:

- ▶ **PayPal on our web site at:** <https://www.photographer.backlightgroup.org/>
click at **PAYMENT** in menu

JUDGES

Yusuke Suzuki , press photographer, Japan

Tomasz Okoniewski: Master of Light Artist, EFIAP D3, MPSA, Poland

Nick Veljic: professional photographer (USA)

CALENDAR

Closing date: **26 October 2025**

All judging completed by: **15 November 2025**

Score reports sent by: **17 November 2025**

Awards e-mailed by: **Deceber 2025**

On-Line Gallery posted by: **December 2025**

On-line Catalogs posted by **November 2025**

AWARDS

All exhibition awards are digital.

THE FOLLOWING AWARDS WILL BE GIVEN IN EACH SECTION:

MEDALS

- 1 Master of Light Digital Gold Medal
- 1 Master of Light Digital Silver Medal
- 1 Master of Light Digital Bronze Medal
- 3 IAAP digital medal
- 3 The Backlight Group digital medal
- 1 Salon Gold Digital Medal
- 1 Salon Silver Digital Medal
- 1 Salon Bronze Digital Medal

Honorable mentions

- 1 Gold Master of Light Digital Ribbon
- 1 Silver Master of Light Digital Ribbon
- 1 Bronze Master of Light Digital Ribbon
- 3 IAAP Digital Diplomas
- 3 DIPA Digital diplomas
- 3 The Backlight Group digital ribbons
- 3 Salon Digital Ribbons

NOTIFICATION

Each participant will receive via e-mail with the results of his/her submitted photos.

CATALOG

PDF downloadable from web site <https://www.photographer.backlightgroup.org/> by participants.

DIGITAL ENTRY SUBMISSION

Photographs should be submitted in digital form with a maximum size of **1920 pixels** (for horizontal side) × **1080 pixels** (for vertical side) at **300 dpi**, not more than **4MB**. Please note, portrait images must be no more than 1080 pixels vertically.

Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

Authors may submit photographs in one of three ways:

- uploaded through the web site: <https://www.photographer.backlightgroup.org/>
click at **REGISTER NOW** in menu
- sent by e-mail. Photos must be packed in folders named after the theme. The name of each file must be identical to the title of the photo.

Please send all folders containing photos to the email: photographer@backlightgroup.org
For large files, it is best to use SwissTransfer or a similar service for sending big files.

ACCEPTANCES & AWARDS:

Judging Method

Jury will work remote (on-line judging). Every jury member will work with standard PC (not laptop) with color calibrated monitors sizes 24" or higher. Judges will use projection equipment or computer monitors capable of displaying images at exactly 100% of the image resolution (that is, that the images will not be enlarged – at no point zoomed in- beyond their native resolution).

An award session will be done by videoconference with all the judges viewing the images at the same time.

Target Acceptance Range

- The acceptance target range will be no more than 30% in each section.
- No image may receive more than one individual award in a section

DEFINITIONS:

Definition of Monochrome

Black and white photography is an image that displays a range of shades from black to white, encompassing various tones of gray. Such an image focuses on the nuances of light, shadow, and contrast without incorporating any colors. If the entire image is toned in a single hue, it remains within the black and white category. However, if it is modified by partial toning or the addition of any color, it becomes a color work and no longer qualifies as a black and white photograph.

Definition of Nature

A nature photograph records all aspects of the natural world, both animate and inanimate. The primary subject of a nature photograph should be animals and elements of nature, though human and human-

made elements are allowed as long as they do not dominate the scene. The image must convey the truth of the scene and be presented honestly, without unethical practices to manipulate the subject or setting. High technical standards are expected, and the photograph should look natural. Human activity or objects are permissible only if they are a necessary part of the nature story being told.

Definition of Photojournalism

A photojournalism photograph is an image that captures a moment or event in a way that tells a factual story, intended to inform and convey truth to the public. It should document real events, people, and places without staging or manipulation, ensuring the authenticity of the scene. The primary aim is to provide an accurate and unbiased representation of the subject matter, often related to news, social issues, cultural events, or significant moments in history. Ethical standards are crucial in photojournalism, prohibiting any alterations that could mislead the viewer or distort the reality of the captured moment.

Definition for each theme and expectation you may find at web page of Photographer Photo Competition at: <https://www.photographer.backlightgroup.org/>




Photo Association for the promotion of photographers, the photographers' work and photo exhibitions. For authors who are absolutely free in the technique, style and execution of their expression.

Photo Association Master of Light has awarded patronage to the organizers of this International Exhibition of Photography. All acceptances in any section/theme are eligible for credits towards the distinction Master of Light.

For details of membership contact:
www.masteroflight.org
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